

NINA FRANOSZEK

SAG

Highlights

Juror 35th International Emmy Awards 2007

Adolf Grimme Prize Award for

Best actress (Germany's Emmy Award equivalent)

Member German Film Academy

Television – Mad Men, The Loop

Film - The Pianist

Stage - No Exit, Estelle

Training - The Actor's Studio, Joanne Linville, BFA, MFA.

Stats: 5' 5" / 125 lbs /
Blue eyes / Blonde hair

Representation

USA:

Baier-Kleinman International
(Theatrical) 1 (323) 874-9800

DPM Talent Agency (Voice Over)
1 (818) 828-6541

JudyO Productions (Manager)
1 (323) 462-7411
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Theater Resume (selected history)

YEAR	Play/ Author	Role	Director	Theater
2010	Enemy Number One -Lion Feuchtwanger	Martha Feuchtwanger	Nina Franoszek, Curt Lowens	USC & Villa Aurora, Pacific Palisades, CA by Michaela Ullmann
2009	Women's History Month - Between Biedermeier and Revolution	Annette von Droste-Huelshoff	Nina Franoszek	Goethe Institute Los Angeles, Max Kade Institute, by Cornelius Schnauber
2008	A personal evening with Lion Feuchtwanger	Martha Feuchtwanger	Nina Franoszek, Eric Braeden	USC & Villa Aurora, Pacific Palisades, CA by Michaela Ullmann
2006	Shadows, John Higgins	Frau Preuss	Charles Dubin	John Higgins Event, Pacific Palisades, CA
2004	Noa Noa, Paul Gauguin	staged reading	Nina Franoszek	MS Europa, Tahiti-Sydney
2003	Invocation of the Great Bear Ingeborg Bachmann	staged reading	Nina Franoszek	Franek Exhibitions, Goethe Institut Los Angeles
2002	Pen to Paper- Thanksgiving for Strangers, by Nina Franoszek	herself	Nina Franoszek	Pacific Resident Theatre, Venice, CA
2002	"The Black Swan" Thomas Mann	staged reading	Nina Franoszek, Eric Braeden	Thomas Mann Residence, Goethe Institute Los Angeles

2002	The Buddenbrooks, Thomas Mann	staged reading	with Nina Franoszek & Eric Braeden	Villa Aurora, Goethe Institute Los Angeles
2002	The Fog of War, Daniel N.Freudenberger	Lead, German Wife	Daniel N. Freudenberger	Interact Theater, North Hollywood, CA
2002	Timing, Norbert Zähringer	staged reading	Nina Franoszek	Villa Aurora, Pacific Palisades, CA
2002	The Arbogast Case, Thomas Hettche	staged reading	Nina Franoszek	Villa Aurora, Pacific Palisades, CA
2001	Acquittal, Shahid Nadeem	Zahida Zaman	Shahid Nadeem	Villa Aurora, Pacific Palisades, CA
2000	Good Bye Lenin, Bernd Lichtenberg,	Christiane Kerner	Wolfgang Becker	Villa Aurora, Pacific Palisades, CA
2000	Sugar Dollies, Klaus Chatten	Viola	Klaus Chatten	Villa Aurora, Pacific Palisades, CA
1992	No Exit, Jean Paul Sartre	Estelle	Rik Maverik	BERLIN PLAYACTORS
1992	Requiem For A Romantic Woman, Hans Magnus Enzensberger	Auguste Bußmann	Uschi Otten	ROMANTIK TAGE Berlin
1991	BASTARDS - THE LATE NIGHT COMEDY SHOW!	Ensemble, different roles	Zusammen mit H.W.Kraehkamp Guntbert Warns	BKA, Berlin
1990	The Heritage	Ensemble, different roles	Isabella Mamatis	ZANPOLLO THEATER/ Goethe Institut Amsterdam
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1991				
1990	Legend of Germany	Fallen Angel 1	Nina Franoszek, Andy Hoppe	
1986	Look Back In Anger, John Osborne	Allison	Bernd Rainer Krieger	<u>STATE THEATER</u> <u>Germany</u> <u>(selected history)</u>
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1989	Who is Afraid of Virginia Woolf, Edward Albee	Honey	Uli Brecht	
	The Cherry Orchard, Anton Tschechov	Dunjascha	Bernd Rainer Krieger	
	HANS HEINRICH, Hans Henny Jahnn	Anne	Jörg Fallheier	
	ZEIT FÜR DIE LIEBE, Valentin Katajew	Olga	Neidhard Nordmann	
	DER SARKOPHAG, Wladimir Gubarew	Vera	Kai Braak	
	The Broken Jar, Heinrich von Kleist	Eve	Jörg Fallheier	
1986	The Council of Love, Oskar Panizza	Holy Mary	Peter Meinhard	GLOCKSEE THEATER Hanover, Germany